

CV - Jesper Norda

Artist, composer, born 1972.
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AS AN ARTIST, since my graduation in 2002 I have worked mostly with time-based art, sound and video works, but also with sculpture, text and photos. I have a regular exhibition activity, both nationally and internationally, with several solo exhibitions in both art galleries and smaller galleries, as well as several group exhibitions and appearances at festivals/concerts etc. I am represented at several art museums and public collections and I participate regularly as a reference person / expert in different contexts (The Arts Committee, Västra Götalandsregionen etc.).

AS A SOUND DESIGNER AND COMPOSER, I have been active in very different environments. I have worked with both electroacoustic and notated music, collaborated with music and composers such as Fredric Bergström, Staffan Mossenmark, Mats Bergström, Anders Jormin and others. I have also worked with sound design for film, radio, stage projects, apps, interactive/digital projects and more product-based sound design. A large part of my work as a sound designer is connected to my time in the sound studio at Kokokaka where I was responsible for overall sound design and composed original music for clients such as Louis Vuitton, IKEA, Julian Red, Nudie, Wrangler, Swedish Radio and others.

AS A TEACHER I am currently active at three different schools: HDK-Valand, Gerlesborgskolan Bohuslän and Orust Waldorf School. I have previously been a recurring guest teacher at a number of preparatory art schools, as well as guest teacher institutions at a higher level. During the years 2002-2007, I held a position as a university lecturer in fine arts, Valand Academy. I have also been active in other educational environments, for example in Skapande skola projects and as artistic project manager/project coordinator for a couple of art education projects.

Jesper Norda works mostly with time-based art: audio and video works, but also with installations, text, photography, sound design and music. A recurring theme in his work is a constant questioning of the borderlines between sound and silence. Through subtle, sudden changes in sound or narration, his work often functions as a means for concentrated emotional experiences; of change, of increased sense of presence. Or its opposite – a shift from the present towards the viewer's/listener's own register of memories.

He holds an MFA from Valand Academy of Fine Arts as well as an MFA in musical interpretation and research from The Academy of Music and Drama in Gothenburg. As a teacher, he is working at HDK-Valand where he holds a position as lecturer/assistant professor in Design.

In recent years he has participated in exhibitions at Gothenburg Art Museum, Vita Kuben/Norrlandsoperan, New Media Gallery Vancouver, Konstpedemin Gothenburg, Skövde Art Museum, Karlskrona Konsthall, Kalmar Art Museum, Culturehub NYC, Vandalorum Värnamo. Jesper is represented in several public collections, including the Gothenburg Art Museum, Skövde Art Museum and Kalmar Art Museum.

"A main thread in his artistry since then has been a constant questioning of the borderlines between sound and silence. The visual and the sounding materials are juxtaposed in conceptually challenging ways. Even if his works look and sound quite differently from theirs, he is probably the Swedish sound artist that is closest to the conceptual tradition of artists like La Monte Young, John Baldessari and Sol LeWitt and the reductionism of musicians like Toshimaru Nakamura, Sachiko M and Taku Sugimoto."

- Magnus Haglund

EDUCATION

- 2002 MFA Fine Arts, Valand Academy of Fine Arts, Göteborg
MFA Research in Music Creation and Interpretation, Academy of Music and Drama, Göteborg

SELECTED SOLO EXHIBITIONS

- 2023 *Resonans av Ljus*, Aguéli-muséet, Sala (with Anna Berglind)
The Goldberg Variation (Bach Clock #1), live version, Bureau For Listening, Copenhagen
Gravitationshändelser, The Old Water Tower of Katrineholm / Katrineholms Konsthall
- 2022 *Fåglad (Version 2022)*, Galleri Gerlesborg
- 2021 *Fåglad (Version 2021)*, Boy konsthall, Bollebygd
- 2018 *Storm state*, Vita Kuben/Norrlandsoperan, Umeå
- 2015 *Berättelser ur samlingen*, GIBCA extended, Skövde konstmuseum
Börja från början - E. Hemberg / Horisont - J. Norda, Skövde konstmuseum
Jag ställer dig vid randen, Galleri 54, Göteborg (duo w. Jakob Sjöstedt)
- 2014 *Ur Kinderszenen (No. 13) av Robert Schumann*, Konstspidemin, Göteborg
- 2013 *Silent structures*, Gislaveds Konsthall
Torch/Other precipitates, Svilova, Göteborg
Explosion clock, Karlskrona konsthall
- 2012 *Right hand - Left hand* (In dialogue with the collections), Göteborgs Konstmuseum
The Goldberg Variation, Örebro Konstfrämjande
- 2010 *Dip to black*, Skup palet, Hey its enrico palazzo, Göteborg (duo w. S. Lännerström)
- 2009 *Tystnadens mittpunkt (The centre of silence)*, Kalmar Konstmuseum
Heart of the matter, Sandvikens Konsthall
- 2005 *Tear Gravity*, Galleri Mors Mössa, Göteborg
- 2004 *Smaller than the sun*, Åkerby Skulpturpark, Nora (duo w. Johannes Heldén)
- 2001 *BREAKDOWN*, Galleri Rotor, Göteborg

PERMANENT WORKS

- 2021 *Stilla tid*, H-Huset, Örebro Universitetssjukhus (w. Åsa Stjerna)
- 2013 *Chopin hours / Still sun*, Röselidskolan, Lerum

PUBLIC COLLECTIONS

Göteborgs Konstmuseum
Skövde Konstmuseum
Kalmar Konstmuseum
Karlskrona kommun
Sandvikens kommun
Lerums Kommun
Region Skåne
Region Blekinge

SELECTED CURATORIAL PROJECTS

- 2018 *Skift*, Art inside out, Äskhult, Kungsbacka (artists: Kristina Müntzing (S), Cora Jongmsma (NL), Tamas Szvet and Klara Petra Szabo (HU))
- 2018 *Levels of silence*, Vita Kuben/Norrlandsoperan, Umeå (artists: Sara Wallgren and Patrik Bengtsson)

SELECTED GROUP EXHIBITIONS

- 2022 *Ingen Å Är en Ö*, Rydals museum, Marks kommun
A Living Room as a White Cube for Listening, Phase XI, Bureau For Listening, Copenhagen, DK
- 2021 *Backdrop*, Hamnmagasinet, Slussen, Backstage Orust
- 2020 *Polyfoni 5*, Galleri Thomas Wallner, Simris
Talking and props, Weld, Stockholm
- 2018 *On and on and on*, Galleri Thomassen, Göteborg
- 2017 *Någon sorts kunskap – nya verk i samlingen*, Göteborgs konstmuseum
My God, it's full of stars, GIBCA extended, Saltet, Ringön, Göteborg
Revision, Tredje våningen, Göteborg
Polyfoni 4, Galleri Thomas Wallner
A lot a lot, Galleri Thomassen, Göteborg
- 2016 *Three Rooms*, CAC Bukovje/Landskrona at Škuc Gallery, Ljubljana, Slovenia
Förjaga bristen på Sammanhang, Göteborgs Konsthall. With Nanna Debois Buhl, Sara Lännerström, Anna Ling, Laura Oldfield Ford and Lisa Torell. Curated by Mikael Nanfeldt.
OTIC - system of sound, New Westminster New Media Gallery, Vancouver, Canada. With Adam Basanta, Tristan Perich and Carsten Nicolai, Curated by Sarah Joyce and Gordon Duggan.
- 2015 *Drömmen om samlingen*, Kalmar Konstmuseum
Polyfoni 3, Galleri Thomas Wallner
60X60 Wave Farm Mix, Pioneer works, New York
CAC Bukovje at Kilometre of sculpture, Võru, Estonia
- 2014 *Skankaloss*, Gagnef-festivalen
- 2013 *PATCH*, Gallery Bunkier Sztuki, Krakow
- 2013 *Inner / Outer Realms*, Galleri Rotor, Göteborg
TWEAKS, Nordiska Akvarellmuséet
Refest, Culturehub, New York
Artline, Digital performance festival, Karlskrona
Doc Lounge, Stora teatern, Göteborg
- 2012 *The sound of IT 3*, Garage 4141, San Diego
- 2010 *Celeste prize*, Invisible dog, New York
Swedish conceptual art, Kalmar konstmuseum
Ta plats! Kulturhuset, Stockholm
- 2009 *Look Twice*, Färgfabriken Norr, Östersund
- 2008 *KMAS*, Rosenlunds sjukhus, Stockholm
- 2007 *Skankaloss*, Gagnef
- 2007 *Ljudrum*, Mälardalens högskola, Eskilstuna
- 2005 *Ignite Festival*, Auckland, New Zealand
- 2004 *d>art04*, Sydney opera house gallery space, Australia
Thailand new media art festival MAF-04, Bangkok
DOTMOV Festival, Sapporo, Japan, with Christian Hogue.
Force Majeure, Galleri Box Kungshöjd, Göteborg
- 2003 *Breathe - 3*, Röda Sten, Göteborg (with Jannah Loontjens)
Thailand new media art festival MAF-03, Chiang Mai
Recycle! Kulturhuset, Stockholm
iDEAL-festival, Nefertiti, Göteborg, with Johannes Heldén
- 2002 *Fem Val*, Samling Saltarvet, Fiskebäckskil
- 2001 *Basen*, Båtsmanskasernen, Karlskrona
One night stand, Galleri Overgaden, Copenhagen
- 2000 *Artgenda 2000*, Helsinki, Finland
Breathe-2, Göteborg/Cape Town
- 1999 *Make a memory*, Alma Lövs Museum, Värmland
Jopa, Konstakuten, Stockholm
POOL, Galleri 54, Göteborg

**MISC: ONLINE / RADIO / SOUND-DESIGN / MUSIC / STAGE / FILM / PUBLICATIONS /
EMPLOYMENT / ARTISTIC RESEARCH**

- 2022 Contribution (text and score) to *Anthology for Listening Vol. I*, Bureau For Listening, Copenhagen, DK
- 2021 *Allt är kvar / Benförteckning / 1000 Titles*, three books released on Rördrom förlag
The Face of God, utställningsserie i det offentliga rummet i 11 av Göteborgs kranskommuner.
- 2019 *The Face of God*, exhibition, artistic research project, HDK, Naturhistoriska muséet, Göteborg
- 2017 *The Face of God*, exhibition, artistic research project, HDK, Vandalorum, Värnamo
Inverted night / Bach Engine, commission by Konst i Blekinge
The Goldberg variation (Bach clock) - book/score with sound files, Rojal förlag.
- 2010-17 Sound design on a number of of video works by artist Conny Karlsson Lundgren.
- 2016 *Animation: Inverterad natt* - graphic work, Bilaga Limited edition
Home away from home - stage performance. Cooperation with Kristian Berglund and Julia Boström.
Atalante, Göteborg
- 2006-16 Sound and music producer, Kokokaka AB. Sound design, SFX, interactive audio, mastering, voice over-recording. Clients: *Louis Vuitton, Burberry, Nokia, Wrangler, IKEA, Volvo, Nudie* etc)
- 2015 Skapande skola, Tjörns kommun
SALT: variation #2 – a business of tears - by Anne Pajunen. Staged together with Tomas Hulenvik and Jesper Norda.
- 2014 *Den Malmska valen* - Binaural sound design,, videowalk. In cooperation with Johansson/Norrmo/Schmidt.
Artistic project leader, Stråket - den röda tråden, Tjörns kommun.
- 2013 Project coordinator, Att teckna är stort, Nordiska akvarellmuseet
- 2012 *The Last Days of Analogue* (online exhibition curated by Stephen Hurrell)
- 2011 Curare Art: *CLOCKS* (online solo exhibition curated by Sophia Mavroudis)
- 2010 *BOMBUS* - album, SFX.
April archives collection no 1, cd, April archives
- 2009 *Horizon release*, cd, Ideal recordings
Dockpojken - short movie, 30 min., director: Johannes Nyholm, sound design together with Helena Persson.
- 2008 *EVERYTHING REMAINS*, collection of text, published by Ideal Recordings
9 attempts to change the course of events, work for video published on DVD: Välfärdsbilder - svensk film utanför biografen, SLBA
Spheres/Duo Sparf, Daphne, composer/musician
- 2007 *Perceptions of Time/Mats Bergström solo*, Caprice, composer/musician
- 2006-07 *KNASTER* - original score for dance performance, together with Martin Mcfaul. Producer: Kulturlabbet
- 2006 *Radio for beginners*, Frispel, Sveriges Radio P3
Tear gravity, cd, KNING DISK
- 2005 *Stjärneborg* - Sound design, radio-opera, composer Staffan Mossenmark, producer: Sveriges Radio P2.
Bangkoking - Original score/sound design, director: Nira Pereg, Israel, producent: PS1, New York.
- 2004-06 Artist in residence/Consultant, sound, Volvo Technology.
- 2004 *Spiroanodietoms* - Original score/sound design. Director: Christian Hogue/Lost in space, producener: Addictive TV (UK). Published on DVD (DOTMOV 2004 festival collection).
Karlskrona, Textst, Konstfack
- 2003 *WAR* - Original score/sound design. Director: Henrik Wallgren, producer Riksteatern/JAM
- 2002 *Green* - Original score, comission by Mats Bergström and Anders Jormin.
Performed at Nalen, Stockholm and Umeå jazzfestival. On CD: Substring Bridge, BIS.
- 2000 *Free your ass and your mind will follow* - Original score for exhibition by Elin Wickström, Glasgow. With Fredric Bergström.

OTHER ASSIGNMENTS

2017-19 Västra götalandetsregionen - Jury, international residencies
2015-16 The Swedish Art Grants Committee - Jury, working grants
2010-2014 Chairperson Grupp 54/Galleri 54, Göteborg.

TEACHING EXPERIENCE

2016 - ongoing Lecturer/Assistant professor in Design, HDK-Valand.
2013 -2016 Guest teacher Konstskolan Dômen
2013 -2016 Guest teacher KV konstskola
2013-2015 Guest teacher Gerlseborgskolan Bohuslän.
2015 Skapande skola, Tjörns kommun.
2013 Guest teacher, Academy of Music and Drama, Gothenburg.
2002-2007 Lecturer/Assistant professor in fine arts, Valand Academy, Gothenburg.
2004 Guest teacher, Högskolan i Skövde
2003 Guest teacher, Listaháskóli Íslands, Reykjavik.

GRANTS AND AWARDS

2022 The Swedish Art Grants Committee's One Year Working Grant
2019 Stiftelsen Längmanska kulturfonden
2018 The Swedish Art Grants Committee's Two Year Working Grant
2017 Göteborg Culture Grant
2016 IASPIS: The Swedish Art Grants Committee's Grant for Cultural Exchange
Göteborg Exhibition Support
2015 IASPIS: The Swedish Art Grants Committee's Grant for Cultural Exchange
2014 The Swedish Art Grants Committee's Two Year Working Grant
Västra götaland Culture Grant
2013 Göteborg Exhibition Support
2009 The Swedish Art Grants Committee's Two Year Working Grant
2005 The Swedish Art Grants Committee's One Year Working Grant
2004 Åkerby Skulpturpark Foundation
Karlskrona Culture Grant
2003 Göteborg Culture Grant
2002 Samling Saltarvet Foundation
Eric Ericsson Foundation
2001 Otto & Charlotte Mannheimer Foundation
The Swedish Art Grants Committee's (project)
2000 Karlskrona Culture Grant
1995 NUTIMUS-festivalen, first prize compositions contest

