

Artist, born 1972.

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### **Artistic Practice**

Jesper Norda's work primarily focuses on time-based art, including audio and video pieces, as well as installations, text, photography, sound design, and music. A recurring theme in his work is a constant questioning of the borderlines between sound and silence. Through subtle, sudden changes in sound or narration, his work often functions as a means for concentrated emotional experiences; of change, of increased sense of presence. Or its opposite – a shift from the present towards the viewer's/listener's own register of memories.

*"A main thread in his artistry has been a continual questioning of the boundaries between sound and silence. The visual and sonic materials are juxtaposed in conceptually challenging ways. Even if his works look and sound quite different from theirs, he is probably the Swedish sound artist most closely connected to the conceptual tradition of artists such as La Monte Young, John Baldessari, and Sol LeWitt. [...] In the concentration on the concrete and the actual, in the reduction of expression to a few components, a friction arises between space and the void. Yet the resulting complexity has little to do with theoretical concerns; its strength lies in everyday listening and a communicative approach, not least evident in the many works that take text as their starting point."*

– Magnus Haglund

Over the past two decades, Norda has developed a broad and multifaceted body of work spanning exhibitions, public art commissions, and long-duration performances. His installations and sound works have been presented in museums, kunsthalls, and alternative venues across Sweden and internationally, with solo presentations ranging from intimate sound pieces to large-scale, site-specific projects. His work is represented in public collections such as Göteborgs Konstmuseum, Skövde Konstmuseum, and Kalmar Konstmuseum, as well as in several municipal and regional collections. He has also been commissioned to create permanent installations for hospitals, schools, and other civic contexts. Over the years, his practice has been supported by numerous grants and awards, including several long-term working grants from the Swedish Arts Grants Committee, as well as funding from IASPIS, Region Västra Götaland, and various cultural foundations.

### **Educational Practice**

Alongside his artistic practice, Norda has dedicated much of his career to teaching and mentoring within the field of fine art and sound-based practices. As a lecturer at HDK-Valand, University of Gothenburg, he works closely with students in exploratory projects and degree work, encouraging both artistic experimentation and critical reflection. Over the years, he has also contributed to a wide range of educational contexts—from preparatory art schools and museum-based workshops to guest lectures at universities and academies of music and drama. Beyond formal teaching, he has served as an external examiner, project leader, and peer reviewer, supporting artistic projects and institutional processes at both local and national levels.

## **EDUCATION**

- 2002 MFA in Fine Arts, Valand Academy of Fine Arts, Gothenburg  
MFA in Musical Interpretation and Research, Academy of Music and Drama, Gothenburg

## **SELECTED SOLO EXHIBITIONS**

- 2026 *Diptyker*, Konsthallen Bohusläns Museum  
2024 *Timmar*, Kulturcentrum Ronneby Konsthall  
2023 *Resonans av Ljus*, Aguéli Museum, Sala (duo with Anna Berglind)  
*The Goldberg Variation (Bach Clock #1)*, live version, Bureau For Listening, Copenhagen  
*Gravitationshändelser*, The Old Water Tower of Katrineholm / Katrineholm Konsthall  
2022 *Fåglad (Version 2022)*, Gallery Gerlesborg  
2021 *Fåglad (Version 2021)*, Boy Konsthall, Bollebygd  
2018 *Storm state*, Vita Kuben / Norrlandsoperan, Umeå  
2015 *Berättelser ur samlingen*, GIBCA Extended, Skövde Art Museum  
*Börja från början - E. Hemberg / Horisont - J. Norda*, Skövde Art Museum  
*Jag ställer dig vid randen*, Gallery 54, Gothenburg (duo with Jakob Sjöstedt)  
2014 *Ur Kinderszenen (No. 13) av Robert Schumann*, Konstepidemin, Gothenburg  
2013 *Silent structures*, Gislaved Konsthall  
*Torch/Other precipitates*, Svilova, Gothenburg  
*Explosion Clock*, Karlskrona Konsthall  
2012 *Right hand - Left hand*, In dialogue with the collections, Gothenburg Museum of Art  
*The Goldberg Variation*, Örebro Art Association  
2011 *CLOCKS*, online solo exhibition curated by Sophia Mavroudis, Curare Art  
2010 *Dip to black*, Skup palet, Hey it's enrico palazzo, Gothenburg (duo with Sara Lännerström)  
2009 *Tystnadens mittpunkt (The centre of silence)*, Kalmar Art Museum  
*Heart of the matter*, Sandviken Konsthall  
2005 *Tear Gravity*, Galleri Mors Mössa, Gothenburg  
2004 *Smaller than the sun*, Åkerby Sculpture Park, Nora (duo with Johannes Heldén)  
2001 *BREAKDOWN*, Galleri Rotor, Gothenburg

## **PERMANENT WORKS**

- 2021 *Stilla tid*, H-Huset, Örebro University Hospital (with Åsa Stjerna)  
2013 *Chopin hours / Still sun*, Röselidskolan, Lerum

## **SKETCH ASSIGNMENT**

- 2024 *Kalender + Klocka*, Sahlgrenska University Hospital, Västra Götaland Region

## **PUBLIC COLLECTIONS**

- Gothenburg Museum of Art  
Skövde Art Museum  
Kalmar Art Museum  
Karlskrona Municipality  
Sandviken Municipality  
Lerum Municipality

Region Skåne  
Region Blekinge

### **SELECTED CURATORIAL PROJECTS**

- 2018 *Skift*, Art Inside Out, Äskhult, Kungsbacka. Artists: Kristina Müntzing (SE), Cora Jongmsma (NL), Tomas Szvet and Klara Petra Szabo (HU)
- 2018 *Levels of Silence*, Vita Kuben / Norrlandsoperan, Umeå. Artists: Sara Wallgren and Patrik Bengtsson

### **SELECTED GROUP EXHIBITIONS**

- 2024 *Polyfoni 6*, Gallery Thomas Wallner, Simris
- 2022 *Ingen Å Är en Ö*, Rydals Museum, Marks Municipality  
*A Living Room as a White Cube for Listening*, Phase XI, Bureau For Listening, Copenhagen, DK
- 2021 *Backdrop*, Hamnmagasinet, Slussen, Backstage Orust
- 2020 *Polyfoni 5*, Gallery Thomas Wallner, Simris  
*Talking and props*, Weld, Stockholm
- 2018 *On and on and on*, Gallery Thomassen, Gothenburg
- 2017 *Någon sorts kunskap - nya verk i samlingen*, Gothenburg Museum of Art  
*My God, it's full of stars*, GIBCA Extended, Saltet, Ringön, Gothenburg  
*Revision*, Tredje våningen, Gothenburg  
*Polyfoni 4*, Gallery Thomas Wallner  
*A lot a lot*, Gallery Thomassen, Gothenburg
- 2016 *Three Rooms*, CAC Bukovje / Landskrona at Škuc Gallery, Ljubljana, Slovenia  
*Förjaga bristen på Sammanhang*, Göteborgs Konsthall. With Nanna Debois Buhl, Sara Lännerström, Anna Ling, Laura Oldfield Ford and Lisa Torell. Curated by Mikael Nanfeldt.  
*OTIC - system of sound*, New Westminster New Media Gallery, Vancouver, Canada. With Adam Basanta, Tristan Perich and Carsten Nicolai. Curated by Sarah Joyce and Gordon Duggan.
- 2015 *Drömmen om samlingen*, Kalmar Art Museum  
*Polyfoni 3*, Gallery Thomas Wallner  
*60X60 Wave Farm Mix*, Pioneer Works, New York  
*CAC Bukovje at Kilometre of Sculpture*, Võru, Estonia
- 2014 *Skankaloss*, Gagnef Festival
- 2013 *PatchLab*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland  
*Inner / Outer Realms*, Gallery Rotor, Gothenburg  
*TWEAKS*, Nordic Watercolour Museum  
*Refest*, Culturehub, La MaMa Gallery, New York  
*Artline*, Digital Performance Festival, Karlskrona  
*Doc Lounge*, Stora Teatern, Gothenburg
- 2012 *The Sound of IT 3*, Garage 4141, San Diego  
*The Last Days of Analogue*, online exhibition curated by Stephen Hurrel
- 2010 *Celeste Prize*, Invisible Dog, New York  
*Swedish Conceptual Art*, Kalmar Art Museum

- Ta plats!*, Kulturhuset, Stockholm  
2009 *Look Twice*, Färgfabriken Norr, Östersund  
2008 *KMAS*, Rosenlunds Hospital, Stockholm  
2007 *Skankaloss*, Gagnef  
*Ljudrum*, Mälardalen University, Eskilstuna  
2005 *Ignite Festival*, Auckland, New Zealand  
2004 *d>art04*, Sydney Opera House Gallery Space, Australia  
*Thailand New Media Art Festival MAF-04*, Bangkok  
*DOTMOV Festival*, Sapporo, Japan, with Christian Hogue  
*Force Majeure*, Gallery Box Kungshöjd, Gothenburg  
2003 *Breathe - 3*, Röda Sten, Gothenburg (with Jannah Loontjens)  
*Thailand New Media Art Festival MAF-03*, Chiang Mai  
*Recycle!*, Kulturhuset, Stockholm  
*iDEAL-festival*, Nefertiti, Gothenburg (with Johannes Heldén)  
2002 *Fem Val*, Samling Saltarvet, Fiskebäckskil  
2001 *Basen*, Båtsmanskasernen, Karlskrona  
*One Night Stand*, Gallery Overgaden, Copenhagen  
2000 *Artgenda 2000*, Helsinki, Finland  
*Breathe - 2*, Gothenburg / Cape Town  
1999 *Make a Memory*, Alma Löv Museum, Värmland  
*Jopa*, Konstakuten, Stockholm  
*POOL*, Gallery 54, Gothenburg  
1998 *Begär*, Dårstugan, Vänersborg

**MISC: ONLINE / RADIO / SOUND-DESIGN / MUSIC / STAGE / FILM / PUBLICATIONS /  
EMPLOYMENT / ARTISTIC RESEARCH**

- 2025 *Strangeness of the Commonplace*, for mixed choir, cooperation with Kristian Berglund (= as Rördrom), initiated by Hillside Projects, Jönköpings läns museum  
2024 *En Timme Timmar*, collaboration with music duo Lake and the Mass collective (Dans i Blekinge), Kulturcentrum Ronneby Konsthall  
*Aeolian Pendulum*, collaboration with the duo Lake, released on PLX Records  
*The Lessebo Paper Player*, with Kristian Berglund (= as Rördrom)  
2022 Contribution (text and score) to Anthology for Listening Vol. I, Bureau For Listening, Copenhagen  
Music videos: Jens Lekman - *The Linden Trees Are Still in Blossom* and *Maple Leaves*, with Kristian Berglund (= as Rördrom)  
2010-22 Sound design on a number of video works by artist Conny Karlsson Lundgren  
2021 *Allt är kvar / Benförteckning / 1000 Titles*, three books published by Rördrom Publishing  
*The Face of God*, public exhibition series in 11 municipalities around Gothenburg  
*One Hundred White Whistles*, cooperation with Ida-Lovisa Rudolfsson, Katrineholms konsthall  
2019 *Ground (1minute version)*, H a l f f l o o r, Fylkingen, Stockholm  
*The Face of God*, exhibition, artistic research project, HDK, Museum of Natural History, Gothenburg

- 2017 *The Face of God*, exhibition, artistic research project, HDK, Vandatorum, Värnamo  
*Inverted Night / Bach Engine*, commission by Konst i Blekinge  
*The Goldberg Variation (Bach Clock)* - book/score with sound files, Rojal Publishing
- 2016 *Inverterad natt* - graphic work, Bilaga Limited Edition  
*Home Away from Home* - stage performance, collaboration with Kristian Berglund and Julia Boström, Atalante, Gothenburg
- 2006-16 Sound and music producer, Kokokaka AB. Sound design, SFX, interactive audio, mastering, voice-over recording. Clients: Louis Vuitton, Burberry, Nokia, Wrangler, IKEA, Volvo, Nudie, etc.
- 2015 Skapande skola, Tjörn Municipality  
*SALT: variation #2 - A Business of Tears*, with Anne Pajunen and Tomas Hulenvik
- 2014 *Den Malmska valen* - binaural sound design, video walk. In collaboration with Johansson/ Norrmo/ Schmidt  
Artistic project leader, *Stråket - den röda tråden*, Tjörn Municipality
- 2013 Project coordinator, *Att teckna är stort*, Nordic Watercolour Museum
- 2010 *BOMBUS*, album, SFX  
*April Archives Collection No. 1*, CD, April Archives
- 2009 *Horizon*, CD, Ideal Recordings  
*Dockpojken*, short film, 30 min., director: Johannes Nyholm. Sound design with Helena Persson
- 2008 *EVERYTHING REMAINS*, text collection, published by Ideal Recordings  
*9 Attempts to Change the Course of Events*, video work published on DVD: Välfärdsbilder Swedish Film Outside the Cinema, SLBA  
*Spheres / Duo Sparf, Daphne*, composer/musician
- 2007 *Perceptions of Time / Mats Bergström Solo*, Caprice, composer/musician
- 2006-07 *KNASTER* - original score for dance performance, with Martin Mcfaul. Producer: Kulturlabbet
- 2006 *Radio for Beginners*, Frispel, Sveriges Radio P3  
*Tear Gravity*, CD, Kning Disk
- 2005 *Stjärneborg* - sound design, radio-opera, composer S. Mossenmark. Producer: SR P2  
*Bangkoking* - original score/sound design, Nira Pereg, Israel. Producer: PS1, New York
- 2004-06 Artist in Residence / Consultant (sound), Volvo Technology
- 2004 *Spironanodietoms* - original score/sound design. Director: Christian Hogue / Lost in Space. Producer: Addictive TV (UK). Published on DVD (DOTMOV 2004 festival collection)  
*Karlskrona*, Text, Konstfack
- 2003 *WAR* - original score/sound design. Director: Henrik Wallgren. Producer: Riksteatern / JAM
- 2002 *Green* - original score, commission by Mats Bergström and Anders Jormin. Performed at Nalen, Stockholm and Umeå Jazz Festival. On CD: Substring Bridge, BIS
- 2000 *Free Your Ass and Your Mind Will Follow* - original score for exhibition by Elin Wickström, Glasgow. With Fredric Bergström

## **OTHER ASSIGNMENTS**

- 2024 Region Jönköping, jury for work grant (visual art)
- 2017-19 Region Västra Götaland - Jury, international residencies
- 2015-16 The Swedish Art Grants Committee - Jury, working grants
- 2010-14 Chairperson, Grupp 54 / Gallery 54, Gothenburg

### **TEACHING**

- 2016-ongoing Lecturer in Design, Teaching in Design and Fine Art, HDK-Valand
- 2024-28 External examiner, Advanced Postgraduate Diploma/Contemporary Music, Rhythmic Music Conservatory, Copenhagen, DK
- 2023-recurring Guest teacher, Dômen Art School
- 2023-25 Teacher, Gerlesborg School of Fine Art, Bohuslän
- 2013-16 Guest teacher, Dômen Art School
- 2013-16 Guest teacher, KV Art School
- 2013-15 Guest teacher, Gerlesborg School of Fine Art, Bohuslän
- 2015 Skapande skola, Tjörn Municipality
- 2013 Guest teacher, Academy of Music and Drama, Gothenburg
- 2004 Guest teacher, University of Skövde
- 2003 Guest teacher, Iceland Academy of the Arts, Reykjavik
- 2002-07 Lecturer in Fine Arts, Valand School of Fine Arts, Gothenburg

### **GRANTS AND AWARDS**

- 2025 The Swedish Art Grants Committee - Two-Year Working Grant
- 2024 Region Västra Götaland - One-Year Working Grant
- 2022 The Swedish Art Grants Committee - One-Year Working Grant
- 2019 Stiftelsen Längmanska Kulturfonden
- 2018 The Swedish Art Grants Committee - Two-Year Working Grant
- 2017 Gothenburg Culture Grant
- 2016 IASPIS - Grant for Cultural Exchange, The Swedish Art Grants Committee  
Gothenburg Exhibition Support
- 2015 IASPIS - Grant for Cultural Exchange, The Swedish Art Grants Committee
- 2014 The Swedish Art Grants Committee - Two-Year Working Grant  
Region Västra Götaland Culture Grant
- 2013 Gothenburg Exhibition Support
- 2009 The Swedish Art Grants Committee - Two-Year Working Grant
- 2005 The Swedish Art Grants Committee - One-Year Working Grant
- 2004 Åkerby Sculpture Park Foundation
- 2003 Gothenburg Culture Grant
- 2002 Samling Saltarvet Foundation  
Eric Ericsson Foundation
- 2001 Otto & Charlotte Mannheimer Foundation  
The Swedish Art Grants Committee - Project Grant

## CV - Jesper Norda

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2000 Karlskrona Culture Grant

1995 NUTIMUS Festival - First Prize, Composition Contest